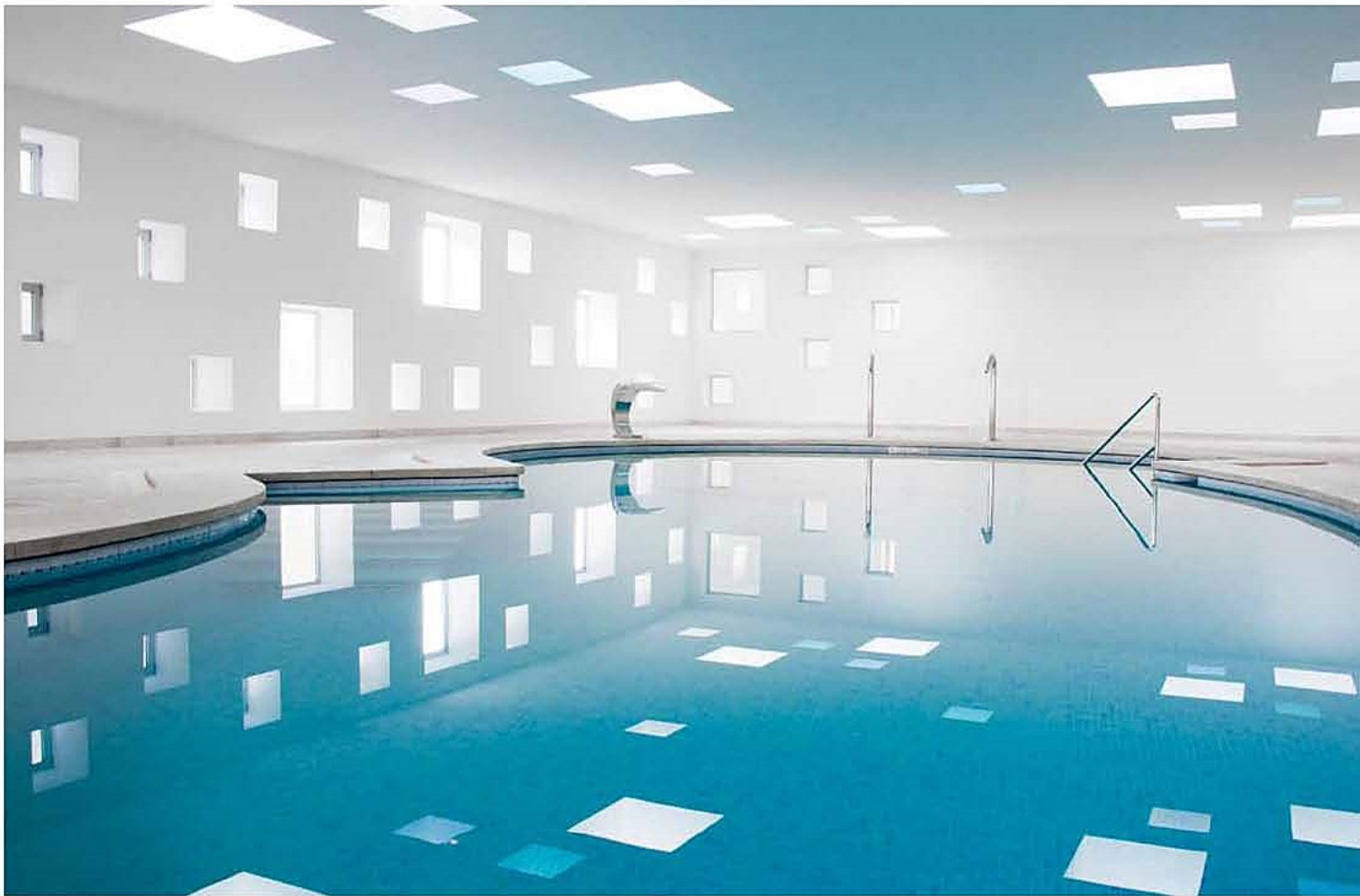


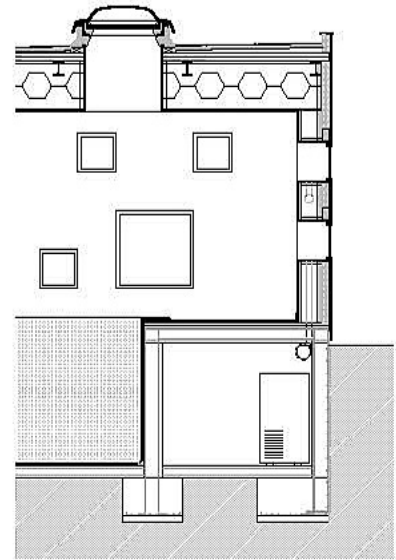
# Hotel Castell dels Hams



Over time the hotel has been improved and extended. The latest improvement is the pool and spa area. The existing pool has got new facades and a new roof, which is dotted with a series of square openings. This interplay of window holes creates a beautiful dance of light reflections in the building.

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Client/investor:	Hotel Castell dels Hams
Place:	Island of Majorca
Country:	Spain



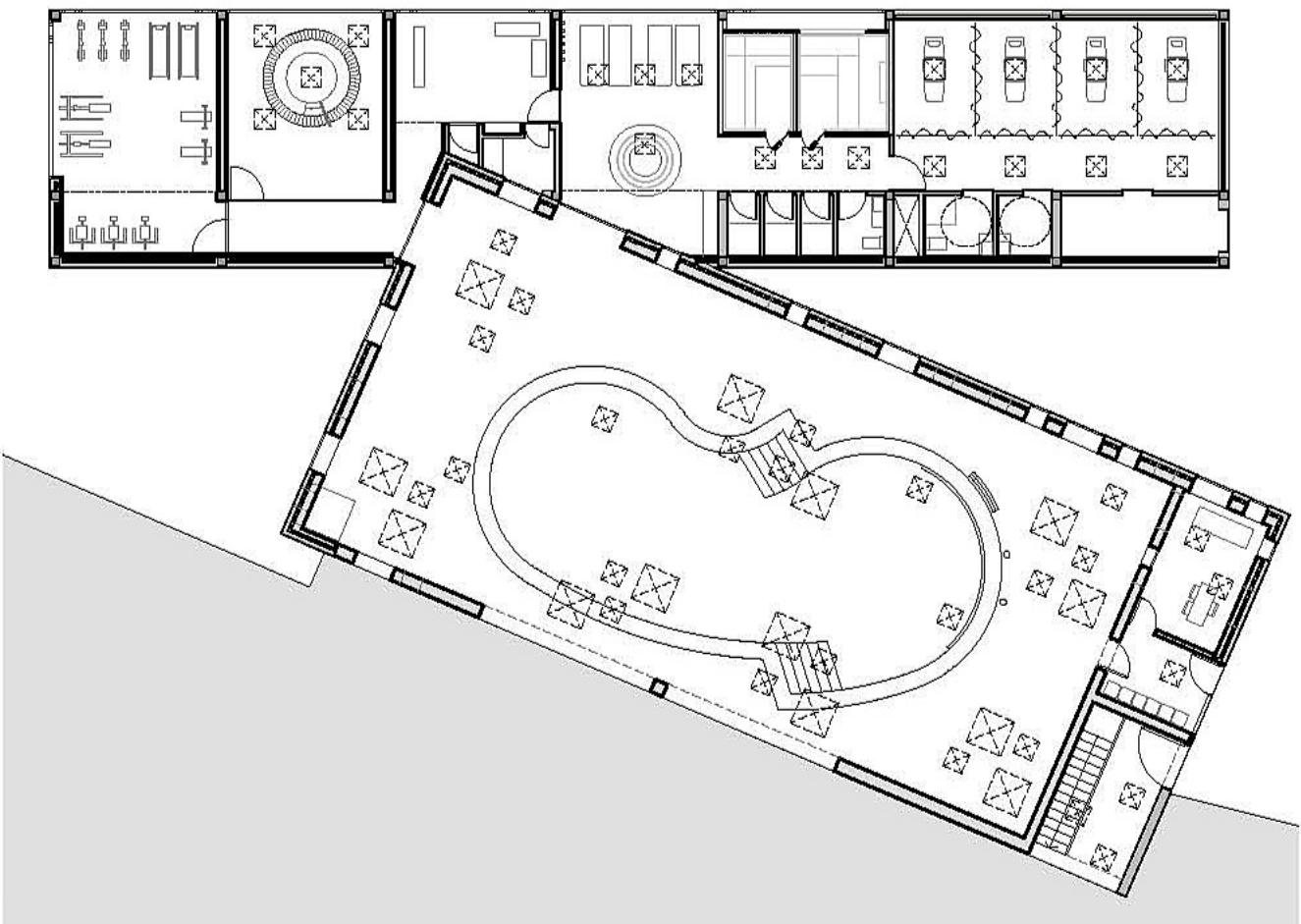
In 1967, a small hotel, Hotel Castell dels Hams, was established on the island of Majorca amid the Mediterranean vegetation. Over time, and through subtle improvements and extensions, it has become one of the most distinctive hotels on the eastern part of the island.

The last of the alterations, meant to cel-

lebrate the Mediterranean light and the location's idyllic bond with nature, turned the hotel into much more than just a holiday destination.

The work centred on replacing the covering and enclosure of the existing heated pool and to create an adjacent spa to supplement it.

In the spa area, the space is sculpted and colourful showers of light flow through the openings in the roof. This makes the building itself part of the treatment, offering the feeling of well-being created by nature when it is introduced into the building, a feeling of total immersion for the visitor.



The pool area and the separate spa area with open views to the landscape outside.



VELUX flat roof windows have transformed and improved the space below by adding light and air indoors. The flat roof windows have been placed heterogeneously to make the pattern of light bounce on the surface of the pool water.

During development, the project was split into two independent zones, each designed to suit its own specific purpose. The main pool area is adorned with a series of square openings for windows in the roof that allow the light to flood into the area. The spa intended for skin treatments and relaxation is located to give the visitors the best views of the surrounding landscape and is also filled with light in all rooms where light is needed.

The placement of the two zones makes them meet at a single point where one faces the other, so that they are inter-linked. This gives access to both through the hotel lobby, which is connected to the main pool area.

The pool was originally connected to what was once considered the back of the hotel, where it was confined to a space that was clearly being wasted. The challenge of the project was not

only to stop the new areas from being used as secondary features, but to ensure they were used to highlight the hotel's sunniest facade. Now completed, the roof is dotted with windows. This interplay of window holes in the roof creates a beautiful dance of light reflections inside – on the surface of the water, walls and roof throughout the day and all seasons.

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One of the rooms in the spa area. The enormous glass facade invites the outdoors inside the building. The use of wood - as a living material - highlights the effect. Only when the properties of the wood are not beneficial are ceramics of neutral colour and texture used.



